Minifigure are trademarks of the LEGO Group. ©2007 LEGO, the LEGO logo, the Knob contiguration and the

Saudi meets Herzberger - or blob meets LEGO brick. with the rationality and rigor of a functional structure. that combines the stepped figure of the traditional spire copenhagen skyline will be populated by a new silhouette little luck (and considerable speed) in three years the his son, and gave us the commission to do it. So with a his own LEGO project (preassembled). He passed it on to So at the end of the presentation we gave the client

another 2 to repeat the trick in real-life. (fig. 11) When you ask an experienced functional architect to design cover and all the bricks to build it inside. So one of our receive your model with an image of your design on the design, you click submit, get a price quote and tater you custom-design LEGO models. When you are done with your Digital Designer that you can download and that lets you 003J ballso loot a sad quond 003J adt tadt tuo bannut to the size of the smallest one-dot LEGO brick. It even of the building, the size of a single pixel was identical in LEGO bricks. It happened that on the 1:500 scale model i bliud bluco uou fi nent edisərming than if you could build it really doable with standard techniques we decided that bottom line than the skyline. So to prove that this was thinking and good looks, they are more occupied by the private developers might be convinced by the clear As a last act of persuasion we knew that even though

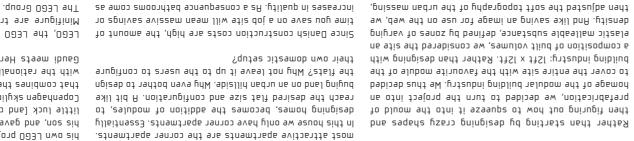
super pixel or two and your residence is done. nave chosen your territory all you need to do is place a wall and closers in to one condensed super pixel, unce you consolidate all utilities: bathroom, toilet, kitchen, bedroom We decided to take that principle one step further and prefabricated pods, complete with tile work and fittings.

their own domestic setup? buying land on an urban hillside. Why even bother to design In this house we only have corner apartments. Essentially most attractive apartments are the corner apartments. talk to a real-estate agent they will tell you that the

omnipresent throughout the building envelope. A frequent criticism of high-rises is that they fail to

solar orientations. they turn in to private terraces for the residences, some range of balconies for the working population. Finally inaccessible to the general public and provide a wide comprising parking, retail, ottices and housing into a $\,$ and retail below. Ht higher levels the terraces become Light and air seeps between the steps into the parking forming flat plazas or gently stepping amphitheatres. of privacy. At the foot of the towers the plateaus merge earpeab gniynev to euseatedq bneeuodt a to blait Janoiznamib

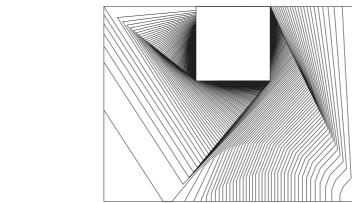
being rebuilt, the state chose to favour prefabricated a Maya Lin sculpture the towers rise from stepped planes



its straightjacket. (fig.09) it into a plattorm ot the creative process, rather than — daylight penetration. We get all that for free. When you harness all the good intentions of functionalism and turn and recesses, to create corner windows and maximize repetition of identical rectangular slabs. Could we today apartments they will introduce a multitude of protrusions architects spent 2 days of his life building it online, and our imagination seemed to have been reduced to the for daylight, views, functionality and production technique בחפ פררועפו סד דעחכנוסחפנובא, אונח פנו ונג קססט וחנפחנוסחב towers in the honour of the church or the king. But upon module makes human proportions land accommodation) 1900s architects had been capable of designing imaginative relate to the human scale. In this case the consistent Copenhagen high-rise. It appeared that until the early monoliths, we attempted to diagnose the demise of the Unce again comparing the popular spires to the modern had to step in to the minefield of public tower phobia. of which have up to 3 or 4 in different directions and a generic perimeter block. We knew that we once again central site, we knew that the program could not fit in tud lleme rather a to tramqolavab aenab raque alpnie

> has become a country entirely made from LEGO bricks. modules and concrete elements. Contemporary Denmark leaving the entire building industry based on prefabricated Seen from above the entire site is accessible, like a 3 the in-situ cast concrete industry has almost vanished, concrete over all other forms of construction. As a result into cliffs and ledges of human occupation. (fig. 10) During the Marshall years when post war Denmark was to a rough pixelated landscape of peaks and valleys. Like

When asked to do a dense mixed use development



in its intertace with the city. and turns to create as many public qualities as possible daylight. But from the waist down, the building twists tower proportioned for optimal performance and maximum into a simple square, the pure diagram of a slim modern silhouette or a catchy head piece, the top is morphing reverse. Kather than concentrating all energy on a funky The melted tower is like the post-modern skyscraper in

generates a moiré effect of interference. [fig.05] with the transforming outline of the warped tower, it brick. As the regularity of the brick pattern interacts patterns. Each sheet of glass is proportioned like a mega we have worked with the tectonic of the regular brick a material alien to the lightness of the steel structure,

иэглоа изони гиног

BRCHITECTS

PROJECT LEADER

САМІССЯ НОЄС ЕВОЯВОЗЕЙ

BJARKE INGELS PRTNER-IN-CHARGE

ARCHITECT

CAPSIZE PRODUCTIONS

НОНМЅ КАКА ТАҮСО**Р**

and terraces providing countless spaces for informal The façade louvers recede or step out to become steps

accommodation. Copenhagen is a city materialized almost

seating, spectator stands or other forms of urban

merge with the urban volumes and spaces around it. appears like a generic modern extrusion that melts to providing urban access on multiple levels. The tower The stepped building envelope wraps all programs

historical spires. Ligh.U3) roottops and chimneys, only populated by the surrounding from a densee European city core, to an open savannah of urban tissue, the 6th floor roofscape transforms the city gardens. Because of the homogeneity of Copenhagen's roottop plaza overlooking the town square and the livoli cascade of stairs climbing the facade to a new public The tower and the base are morphed together in a houses the conference center, hotel and rooftop spa. all the public parts of the building, whereas the tower slim tower which meets the skyline. The base comprises relating to the scale of the surrounding buildings, and a Copenhagen tower, consisting of two elements: a base We proposed a reinterpretation of the historical

well integrated into the city fabric. towers are spires emerging from urban bases which are rectangular floor plans, where the more traditional towers. The modern towers are generic extrusions of reveals a change from the traditional to the modern

that should look good at a distance." city's coat of arms portrays 3 towers rising above the part of the surrounding city. It is merely a monument unpleasant. Nothing has been done to make the tower

<u>SUTRT2</u>

HEIGHT

been standing at the foot of that tower? It is very — exclusively in brick. Rather than cloaking our design in kind of nice sculptural stick. But I don't know if you've lurning lorso in Malmö, but seen trom a distance it is a the symbolic value. You might have your opinions on the "Unfortunately most high-rises are only concerned with are voiced in the media by Professor Jens Kvorning: obsession. The core values of the skyscraper skeptics we had to somehow circumvent the tower phobic public library, a conference center and a luxury hotel, we knew main entrance, comprising shops, cinemas, a new public So when we were asked to do a project in front of Tivoli's



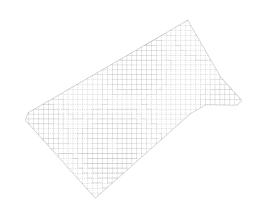
park adjacent to Lopenhagen's city hall. which was to have been in Tivoli, the urban amusement other projects, including a tower by Lord Morman Foster anything taller than 21m" successfully killed a series of the project. Over the next few years "the society against 20.000+ signatures, the politicians panicked and cancelled by collecting signatures against it. When they reached society launched a political battle against the project rises are condemned to a life in the outskirts. The departments ladders at the turn of last century). Highaesthetic rule dating back to the height of the fire nel 1107 ned1 rallet ad ot bazoqquz zi nagennaqor ni The society is founded on the principle that nothing

society against misplaced high-rises. Manhattan, and triggered the grassroots movement – the height of 180ft. For that it won the (un)popular name mini proportions of a villa, the tallest tower rose to a dizzying villas. Small in footprint but stretched beyond the normal residential development with a scheme of 6 slender urban an international competition in 2002 for a waterfront A quick glance at the historical spires of Copenhagen faded away. The Dutch architect Erick van Egeraat won water. But the city's love for towers seems to have long

Copenhagen used to be called the city of towers. The



S93TS HSINA(0)92



DAVID VEGA ини сиир нвленико леизеи มวราวเม-ดแก่ ษกว свигсь ноєс євливозєи HKCHTIECIS **И**ОВЕНЗ КГОК БЕDEBSEN PARTNER-IN-CHARGE CONSULTING ENGINEERS

НАСМТОRVET 29 CLIENT SUTRTS THOISH

MODULAR MANIA



underneath. (fig.08) Denmark's first gives access to the residences from litestyle in a dense urban context. An inclined elevator, large gardens combining all the splendors of a suburban Jørn Utzon's L-shaped courtyard typology with their private backyards. The terrace houses are based on structure, whereas on the south a stepped hillside of On its north side the building looks like an open parking

in 6 different sizes (1/4" to 1 1/4") based on the input

had just gotten a new machine that could punch holes

fabricators ask about perforated panels they told us they

keeping rain and snow out. When we approached the metal

requires a perforated façade, to allow air to pass, while

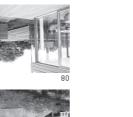
just a parking garage. The naturally ventilated parking

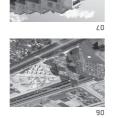
deckchairs, while the north façade, facing the city, is

The south facade is a cascade of barbeques and

[T0.pif] .lenes the canal. [fig.07] horizon mimicking the adjacent suburban neighborhood houses with generous patios and views out towards the notner, tne apartments are transformed into courtyari over the top. Rather than stacking flats on top of one south to north. The housing is smeared in an even layer for living. The parking structure ramps zigzagging up from parking block, we decided to make the parking a podium the unintended potential of that metaphor. than erecting a standard apartment slab next to a boring — city. The Mountain Dwellings are a literal embodiment of hill with a view, you have to make it yourself. Rather — position" as a criticism of the gentrification of the inner

next to a 220.000 ft2 parking structure. [fig.06] to make two separate buildings: a 110.000 ft2 condominium an abstract organic pattern, from outside a razor sharp it as an evil twin and explore new territory. The brief was — and white photo. From the garage's interior it becomes prodet and on the same street - we decided to conceive Everest to become the worlds largest rasterized black completed VM Houses – for the same client, the same the project as the Mountain, we chose an image of Mount



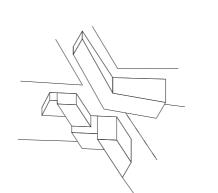


ПТП

flat as a pancake. If you would like to build on a sunny called "Copenhagen the suburban neighbourhood in upright Copenhagen is largely reclaimed land, and as a result The Danish poet Søren Ulrik Thomsen wrote an essay

.zeyeJemiH adt to agemi

When asked to design a new project next to the just — of a rasterized image. Since we have always referred to



"Mom, who's that?" She replied: "that's Elvis". [fig.02] Weeks after the opening i passed a mother with her child

circulation and multilevel apartments, the VM houses is Prederiksen. We got entrances in Deautiful colors and Hxel west, and kneels to 4 floors towards the existing suburb — As a result of the zigzagging, stepping, intricate — from far away: a lo-res image of Per Hapfner and Axel lOxIOcm, in 10 different colors, and create a pixelated larger, we proposed to select standard bathroom tiles, since we weren't painters, and our canvas was so much interesting to continue this Danish Modern tradition. But We related the developers this story, and that it could be

consisting largely of square perimeter blocks. The generic feeling of standing at the bow of a ship over 100 ft. in designed his clients hotel, painted his portrait and hung competition and 10 years of refinement, dictates a city DiCaptrio balcony by the client, it gives the residents the was a renaissance man, both architect and painter, who with maximum cantilever. Quickly dubbed the Leonardo that Arne Jacobsen, the great Danish modernist architect, no other than Arne Jacobsen himself. We loved the idea developer of the hotel. The painter of the portrait was

XAVIER PAUIA PAGES

פושטע וצפנעצ-שעררנצ

SUPPLIES SUBME

огілєв ввлиринг

DLE ELKJÆR-LARSEN

инкізнки гиримиг

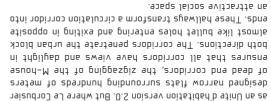
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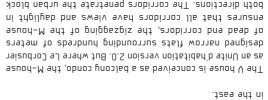
apartments have little windows and no views. We open painting caught our attention and when asked who it was, to create duplexes and triplexes with mezzanines. Most — the top of Arne Jacobsens Royal Hotel in Copenhagen. A until a dinner weeks later at the restaurant Alberto K at walls to enlarge it so we decide to make no walls, just — he was a developer not a gallerist. We dropped the idea, an apartment had spent the first months knocking down would sponsor the integration of artwork. He replied that therex everyone we asked who had recently purchased on colorful ceramic socles. So we asked the client if he Brasilia we were inspired by its modern slabs floating ft2 of blank aluminum wall. Having just returned from 000 as bee oot taul ad bluow ravawor asonartra nism relaxed colors: wood, concrete, aluminum, glass. The two ends. These hallways transform a circulation corridor into We Kept the material palette in a Scandinavian range of

exterior of the VM houses in to a three dimensional game of dead end corridors, the zigzagging of the M-house in complex compositions on the façade, transforming the the same? The many multilevel apartment types interlock — at the entrance. The kid pointed at the mural and asked people are different, then why are most apartments then The V house is conceived as a balcony condo, the M-house S2S units there are more than 80 unique types. But if all populated by a swarm of different apartments. Out of made his mother proud.

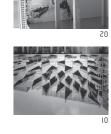
UNI 10 SUIDES E MILLIM S'ODUBIAN DI SUDIZIANDO BUIZEAJO floor could get lonely. But on a warm summer atternoon, the by construction sites and tumble weeds, living on the 10th are in many ways the pioneers of a new town, surrounded neignt. But more importantly since the people moving here — it in his new restaurant named after him. abade muminim eanidmoo tadt noieuntong begade egbew a

wide open spaces. Most flats are....well....flat. We decide town, we asked ourselves what will make people go move Since this is the first building in an otherwise ghost





as well as eliminate the vis-à-vis between the blocks. maximum views of the surrounding landscapes and suburbs, the block is opened up, and twisted and turned to ensure network of balconies form a vertical backyard community, breaking the law. Through a series of transformations by going to the limit of the urban rules without actually to squeeze as many qualities out of the perimeter block, ingredient in 90% of Lopenhagen's urban tissue. We decided The master plan, developed through an international in the new district of Copenhagen known as Brestad. google earth, is the first residential project to be built façade facing the park we designed a new type of balcony-



出つ出コ5

The VM Houses, shaped like a V and an M when seen from the flats with glass from floor to ceiling. For the south the waiter answered that it was Hiberto K, the original

ковекто козасез засязяк оге иниивеке ОГЕ ЕГКЪШВ-ГИВЗЕИ MALTE ROSENQUIST LOUISE STEFFENSEN KARSTEN HAMMER HANSEN

МАТАRU ТАИАКА

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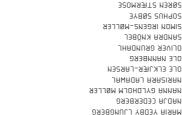
воие віи

BREN LAMBERTSEN

аватеи от отехневень с ทอิหน วยหรยห ATZOJ ASIBIV OAOL неивіск Болгаєй иэѕтэій-шійн ниэ DENNIS BUSWUSSEN **UBINZS BONUBZKI** HANELLE JENSEN RCHITECTS на воксятком PROJECT MANAGER PROJECT ARCHITECT **ГИИ ИВКУЩ** PROJECT LEADER ванкке імеега PARTNER-IN-CHARGE иле в вкрогенико STNATJUZNOJ нкситтест

иниян оіс сомряну

HØPFNER A/S INBIT SOMPLETION 2008 VERTICAL SUBURBIA SUTATE ОРЕИНАБЕИ, ВК NOITHOOL NOITTIM SS'I\$



аипа .н гани CHK21EN HHWWEK HHN2EN NBRN JENSEN ников моргсноп ЛАКОВ МОГГЕВ **ТИКОВ ГИИРЕ** ИКОВ СНВІЗТЕЙЗЕЙ NGRID SERRITSLEV HENNING STUBEN DORTE BØRRESEN

ОНЫВУЯ БИЕЕС ВАМЕБН

37HBZ GINBO CLAUS TVERSTED СНВІЅТІЯЙ ГІЙВЕВИР N3SJUO4 TN38 N32N3L 3TT3NNA **НИИЕ LOUISE ВРЕІИЕР** BLISTAIR WILIAMS

PROJECT MANAGER

HOMAS CHRISTOFFERSEN PRUJECT HRCHITECT FINN NØRKJÆR PROJECT LEADER таэмг за изілиг BJURKE INGELS PARTNERS-IN CHARGE иле е вкрогенико ARCHITECTS. CONSULTING ENGINEERS

HØPFNER A/S SUTATE СОРЕИНЯБЕИ, ОК NOITADOJ אוררוסא 9'נ\$

URBAN TETRIS

KLM BATTLEFIELD

of predetermined programs. A client calls us up on the and asks us to 'make it nice'. Architects only get involved when the decision to build has been made, when the site industry and populated by footballers complaining about has been found and when the size and content of the program have been decided. Thus architects, and therefore architecture, rarely have any decisive influence on how a narrow strip of land 30 meters wide along the edge, possibilities of the idea. And gave supportive citizens

architecture is often reduced to cosmetics. geography. It is where we all live. Architecture is "the would be at the frontier of envisioning our urban future. ring or someone to announce a competition, the future 2000 homes, 3 kinderparters and a public school without



At BIG we have largely followed the same paths as our matter how clever we attempt to be, we always respond to someone else's questions.

lawyers, accountants: suits.



Copenhagen was having municipal elections. One major issue was that the real estate prices had skyrocketed had more than 50 vacant positions for nurses, leaving look forward to having at least 2500 spectators for discussion. To be continued.... patients without care. The social democratic mayor got elected on a promise to solve the situation by making We decided to help..

2 15 MII I INN FT2 LOCATION <u>STATUS</u> LOCAL PLANNING PROCESS CLIENT BIG PROACTION ARCHITECT

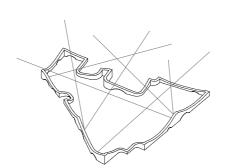
PARTNER-IN-CHARGE PROJECT LEADER **ARCHITECTS** JAKOB CHRISTENSEN BO BENZON STEFAN MYLLEAGER FREDERIKSEN OLE SCHRØDER

centre of the city surrounded by allotment gardens or against the project. build on it would be political suicide! But if we could buy

the physical structures of society evolve. The role of we would get a 3km long building site. A mega perimeter block! (fig.12) Architecture is human society's physical manifestation on By making huge gates we could ensure visual and physical the crust of the earth – an artificial part of the planet's access. By varying the height we could respect the neighbors and ensure views of the surrounding skyline stuff that surrounds us". And as architects constantly of historical spires. Three places we proposed to lower working in and with the city, you would think that we the block to kiss the ground allowing people to access the linear roof park forming a residential version of the However while we sit at home waiting for the phone to Great Wall of China. We calculated that we can create architecture is always dealt with in the cultural section

colleagues through generations, attempting to inject. We submitted the project to a newspaper, Some weeks of an otherwise irresolvable political conflict. unexpected innovations in to commissions or discover later we received the newly elected mayor at the unexplored possibilities in competition briefs. But no office. With 2000 apartments almost half of her vision would be complete in one major move of almost Marxist monumentality. She loved it. She asked us to talk to the footballers and the p-patch pardeners. The football Or that's how it was until the fall of 2005, when players (9 clubs out of 10) liked the project. They were behind by German fugitives after the 2nd world war. The propelling poor people out of town. The situation was new development would contain clubhouses and dressing A year later the local planning process has been initiated, so had that normal income people such as purses and crooms at the occupind floor and the linear block would a public participation process is under way, but it is cops could not afford to live there. The City hospital provide shelter from the strong winds. Finally they could still the subject of ongoing public debate and political

5000 homes for 5000kr/month in 5 years.... But where? The p-patch people were less happy. In a mix of arguments spanning from intolerance (NIMBYISM) to racism www.kloverkarreen.dk (affordable = immigrant) to general suspicion of the new, www.bigstop.dk



As architects our role is often reduced to the beautification Copenhagen's old airfield from 1920 has been converted they launched a campaign against the project. Their main into a sports field for the community life of the unions argument: a claim that half the football fields were going phone, after having determined all issues of a project, and local groups of citizens. A windswept oasis in the to get shot down. They started collecting signatures

> the bumpy fields and the lack of shelter. To propose to We responded by launching a website kloverkarreen.dk informing about the facts, potential problems and a chance to sign up FOR the project. The media raved: Apparently the first time someone collected signatures for something. Traditionally the public was only ever agitated by fury, never excitement.

The campaigners responded by launching their own website: bigstop.dk (named after you know who!?!) An onslaught of articles in all national newspapers and local magazines and tv stations began. Traditionally of the newspaper: soft issues like art or entertainment. is being decided by politicians, bureaucrats, developers, sacrificing as much as a single football field! Rather than In this case however, most of the more than 300 articles choosing between football or affordable homes, we could appeared in the first section along with politics and economy. Architecture was now more than just a tired contradiction about ugly or beautiful: it was the solution

> In September 2006 a public opinion survey declared that 64% of the Copenhageners thought it was a good idea to build affordable homes around the football fields. A few weeks later a broad political spectrum consisting of the Social Democrats, the Radical Left, the Socialist Peoples tired of their current accommodation in barracks left Party and the Left decided to go ahead with the idea.

THE BIG COPENHAGEN EXPERIMENT

5 NEW ARCHITECTURAL SPECIES FROM THE DANISH WELFARE STATE

neighbors, — the budget or — gravity, we want to try to turn pleasing — it's the opposite. in to a radical agenda.

and perfecting the ever finer details. The sum of all the little concerns open, urban or suburban, affordable flats or football fields.... seems to have blocked the view of the big picture.

compromise or the lowest common denominator? It could be a way to and environmentally perfect places as a practical objective. find the ever elusive summersault that twists and turns in order to geniuses, frustrated by the lack of understanding, appreciation or state. funding. We wont even be the creators of architecture but rather the

The traditional image of the radical architect is the angry young man midwifes of the continuous birth of architectural species shaped by rebelling against the establishment. The avant-garde is defined more the countless criteria of multiple interests. The whole world insists from what it is against than what it is for. This leads to an oedipal on conflict. The media craves conflict, and the politicians craving succession of contradictions where each generation says the opposite media presence need to engage in conflict to get there. Currently the of the previous. And if your agenda is dependant on being the opposite biggest conflict in Danish politics is that the social democrats and the of someone else's you are simply a follower in reverse. Rather than liberals (left and right) promote identical political programs which in being radical by saying fuck the context, - the establishment, - the any other context would be the very definition of harmony! In politics:

What if design could be the opposite of politics? Not by ignoring conflict, The Danish welfare state is the culture of consensus. The socially but by feeding from it. A way to incorporate and integrate differences, most egalitarian country in the world, it is ruled by the good principles on through compromise or by choosing sides, but by tying conflicting that everybody has the same rights, every point of view the same interests in to a Gordian knot of new ideas. An inclusive rather than value. Through the last 50 years that has led towards a gray goo of exclusive architecture. An architecture unburdened by the conceptual sameness, where all attempts to stick out have been beaten down to monogamy of commitment to a single interest or idea. An architecture the same non-offensive generic box, and all libido invested in polishing where you don't have to choose between public or private, dense or

An architectural form of bigamy, where you can have both. A pragmatic What if trying to make everybody happy did not have to lead to utopian architecture that takes on the creation of socially, economically

FULFILL every desire and avoid stepping on anyone's toes. Rather than The following projects are all specific urban experiments conducted in revolution we are more interested in evolution. Like Darwin describes Copenhagen since January 2001 by Bjarke Ingels Group (VM completed creation as a process of excess and selection, we propose to let the by PLOT/Bjarke Ingels & Julien De Smedt 2001–2005). At different forces of society, the multiple interests of everyone, decide which of stages of realization they portray a new breed of urban life forms, our ideas can live, and which must die. Surviving ideas evolve through both locally specific and generally applicable, introducing residential mutation and crossbreeding in to an entirely new species of architecture. diversity, programmatic alchemy, urban ascension, modular mania and Viewed in this way we architects don't have to remain misunderstood political pro-action into the architectural species of the Danish welfare

Storefront for Art and Architecture 97 KENMARE STREET NEW YORK NY 10012 TEL 212 431 5795

ABOUT STOREFRONT Since 1982 Storefront has presented the work of more than a thousand architects and artists who challenge conventional perceptions of space - from aesthetic YASMEEN M. SIDDIQUI experiments to explorations of the conceptual, social

> BIG's architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes. Not least due to the influence from multicultural exchange, global economical flows and communication technologies that all together require new ways of architectural and urban organization. We believe that in order to deal with today's challenges architecture can profitably move into a field being to a large extent unexplored a pragmatic utopian architecture that steer clear of the petrifying pragmatism of boring boxes and the naïve utopian ideas of digital formalism.

In our projects we test the effects of size and the balance of programmatic mixtures on the triple bottom line of the social, economical and ecological outcome. Like a form of programmatic alchemy we create architecture by mixing conventional ingredients such as living, leisure,

By hitting the fertile overlap between pragmatic and utopia, we architects once again find the freedom to change the surface of our Planet, to better fit contemporary life forms. In all our actions we try

BIG

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THE GALLERY IS 6 TO SPRING: N/R TO Storefront creates an open forum to help architects and artists realize work and present it to a diverse audience in a propram that includes an exhibition, film, publication and conversation series.

In 1993, Storefront commissioned a collaborative building project by artist Vito Acconci and architect Steven Holl. The project replaced the existing fahade with a series of twelve panels that pivot vertically or horizontally to open the entire length of the gallery directly onto the street. The project blurs the boundary between interior and exterior and, by placing the panels in different configurations, creates a multitude of different possible facades. Now regarded as a contemporary architectural landmark, Storefrontis facade is visited by artists, architects and students from around the world.

and political forces that shape the built environment.

For more information about upcoming programs and supporting Storefront, please see our website at www.storefrontnews.org or call +1 212 431 5795

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to move the focus from the little details to the BIG picture.









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